

Sculpture Vela VII, Puerto Venecia

Zaragoza, Spain / 2012

Owner
Client
Constructor
Scope
Architect

Ayuntamiento de Zaragoza
Ayuntamiento de Zaragoza
Fademesa SL
concept design
Arturo Berned



Corten steel sculpture formed by three main bodies that are in contact with each other in a single point. The start of the sculpture is also materialized through a single element (main pillar). The sheets have a thickness of 10mm and the union between them is done with welding with preparation of edges so that the finish is correct.

The dimensions and edge of the isolated footing that makes the foundation are determined by the need to compensate for the large tipping moments that appear in the structure due mainly to the wind and the low vertical load.



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